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The 2021 Cedar Rapids Independent Film Festival

Official Program

April 5-7

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Welcome to Iowa.

We're glad you're here. Whether you're a resident, an expat or just wish you were an Iowan with all the cool Iowa connections in film, we hope you'll have fun this weekend in the Greater Cedar Rapids area.

In between all the great movies and special events, be sure to scout the area for your next film. You're in Grant Wood country with a picture-perfect slice of Americana. We think you'll discover that our rolling hills and open spaces inspire creativity.

Produce Iowa is ready to connect you to opportunities. We invite you to review our online Production Directory for crew and support services for your next project, as well as our Location Database to find that perfect spot to film.

And if you live in Iowa and want to become involved with productions, please create your own free directory listing. Just be sure to keep it updated throughout the year.

Our state is ready for your story. Let us connect you to an authentic experience with beautiful locations in Iowa.

A handwritten signature in black ink, appearing to read "Liz Gilman".

Liz Gilman
Film Commissioner

produceiowa.com



The first Cedar Rapids Independent Film Festival was held in 2001 at Mount Mercy University's McAuley Auditorium. Since then, CRIFF has continued to provide a venue for Iowa-connected filmmakers to screen their work for peers and general audiences. The organization's primary goals are to encourage independent filmmakers with Iowa ties to continue improving their craft, to provide a place to specifically showcase Iowa-connected films, present a unique cultural event to the community, and to offer networking opportunities for the purpose of building the Iowa Filmmaking Industry.

Film provides a unique opportunity for an audience to experience different perspectives. We get to step into a character and feel part of the story. The Cedar Rapids Independent Film Festival is proud to provide a platform where diverse stories are told. Year after year, we continue to learn, grow, and be surprised. We strive to uphold both an event and an organization where all people feel safe, respected, and welcome. If you have any questions, concerns, complaints, or feedback, please reach out to us at info@crifm.org.

CRIFF is a 501(c)(3) non-profit organization. From the board, to the festival director, to the event staff, CRIFF is planned, organized and run by a completely volunteer group of film enthusiasts, filmmakers, students, concessions connoisseurs, and people who just enjoy being in the fun festival atmosphere! If this sounds like fun, and you'd like to give of your time, talent, or treasure, see the **Get Involved!** section of our website, crifm.org.

Welcome to the 2024 Cedar Rapids Independent Film Festival!

Catch 57 films with Iowa Connections, from all over the country! Our distinguished panel of judges watched 102 entries – over 45 hours of high production values, compelling stories, diverse perspectives, and masterful performances. It was a challenge to pare the list down, and the judges and staff extend thanks and appreciation for the outstanding films you've allowed us to see.

The Eddy Awards Ceremony, presented by Farmers State Bank, is Saturday night following the screenings. Films compete for **GOLD and SILVER EDDY Awards in Professional, ProAm, and Student** categories for **Features, Shorts, Documentaries, and "Freestyle"** (experimental, music video, video art). One Pro/ProAm and 1 Student film will each win an **AUDIENCE CHOICE EDDY**, voted on by you, the audience!

The **IOWA CONNECTION EDDY** is awarded to the film that tells the world WHO is making films in Iowa, WHY they're doing it in Iowa, and WHAT stories come from Iowa. **We celebrate the fact that people with Iowa ties are in the production industry EVERYWHERE**, and we search for films from anywhere and by anyone. Whether it's a crew or cast member who lived, worked or went to school in Iowa; a film that was produced, at least in part, in Iowa; or a story featuring an Iowa subject or Iowan (present or former, real or fictional), we've had films submitted from all across the U.S. and around the world! To skeptical filmmakers, we say that if you don't think your film qualifies, ask around...you just might have an Iowan on set!

Don't miss the **DOCUMENTARY PANEL DISCUSSION** Saturday afternoon. We'll talk production, purpose, funding, and hear the stories behind the stories.

Celebrating Student Filmmakers

THEY'RE THE FUTURE OF THE ART AND INDUSTRY. Student filmmakers are integral to this community, and we value giving them the red-carpet treatment they've earned.

Our host venue generously continues its **COLLINS ROAD THEATRES \$1000 SCHOLARSHIP**, awarded to a student filmmaker in order to further the recipient's filmmaking education and career.

STUDENT CINEMA SUNDAY presents the work of tomorrow's stars. We believe there should be no barriers to achieving your filmmaking dreams; free and reduced-price student tickets are offered for this session.

Bring your curiosity about school and career development to the **STUDENT FILMMAKER FORUM** Sunday afternoon.

At the close of SCS, we'll present the **STUDENT AUDIENCE CHOICE EDDY AWARD!**



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Friday, April 5 - Afternoon

Theatre 1

Time	Film	Runtime
12:20p	Origin Point	39m:49s
12:59p	Tillie	14m:47s
1:14p	II Amendment	16m:40s
1:31p	Q&A / Break	
1:40p	Wheel of Death	7m:53s
1:48p	The Kids' Table	45m
2:32p	Never Lose	3m:25s
2:36p	Outlaws: A Poem	4m:32s
2:41p	Agnus Dei Music Video	5m:39s
2:46p	It's Not Weather	1m:58s
2:48p	Q&A / Break	
3:05p	Posthumous	12m:05s
3:17p	Romantics & Rebels	15m:03s
3:32p	Suffer In Silence	16m:51s
3:49p	Devil's Due	16m:10s
4:05p	Behind Everyman	6m:53s
4:12p	We Joined A Cult	4m:10s
4:16p	Genesis	7m:20s
4:24p	Limits	15m:16s
4:39p	Drawn	24m:30s
5:03p	Q&A / Break	

Theatre 2

Time	Film	Runtime
12:20p	Resurrecting Forest Grove	57m:40s
1:18p	Q&A / Break	
1:30p	Parsons - the School that Changed the Rules	1h:18m:20s
2:48p	Q&A / Break	
3:00p	29 Years, A Second Chance at Life	44m:29s
3:44p	Lost in the In-Between: Graduating into 2020	58m:26s
4:43p	Bonigel	20m
5:03p	Parts & Pieces	4m:11s
5:07p	Q&A / Break	

Friday, April 5 - Evening

Theatre 1

Time	Film	Runtime
5:50p	OFFICIAL CRIFF WELCOME!	
6:05p	Friendly Faces	1h:50m
7:55p	Q&A / Break	
8:05p	The Family You Choose	27m:55s
8:33p	Lightsaber Battle	6m:58s
8:40p	Automated Confession Service	4m:25s
8:44p	Jamiroquai Has No Friends	12m:16s
8:56p	Layaway	12m:57s
9:10p	Q&A / Break	
9:20p	The Salvages	1h:01m
10:21p	Q&A	

Theatre 2

Time	Film	Runtime
5:50p	OFFICIAL CRIFF WELCOME!	
6:05p	Arcades & Love Songs - the Ballad of Walter Day	1h:47m
7:52p	Q&A / Break	
8:05p	Outlaws: A Poem	4m:32s
8:10p	The Inside Singers	29m:54s
8:39p	Tama Flint: A Meskwaki Tradition	27m:08s
9:07p	A Century of Citizenship	2m:28s
9:09p	Q&A / Break	
9:20p	Shift: The RAGBRAI Documentary	1h:0m:34s
10:21p	Q&A	



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Saturday, April 6 – Morning

Theatre 1

Time	Film	Runtime
9:00a	Friendly Faces	1h:50m
10:50a	Q&A / Break	
11:00a	Jamiroquai Has No Friends	12m:16s
11:12a	Tillie	14m:47s
11:27a	Thick as Thieves	11m:34s
11:38a	Charlotte's: A Love Story	5m:53s
11:45a	The Kids' Table	45m
12:30p	Q&A / Break	

Theatre 3

Time	Film	Runtime
9:00a	Blue Christmas	1h:20m
10:20a	Q&A / Break	
10:30a	Martian Encounter	7m:30s
10:38a	CRIMSON ARCHER a G.I. JOE fan film	1h:29m
12:07p	Q&A	

Theatre 2

Time	Film	Runtime
9:00a	Arcades & Love Songs - the Ballad of Walter Day	1h:47m
10:47a	Q&A / Break	
11:00a	The Inside Singers	29m:54s
11:30a	Shift: The RAGBRAI Documentary	1h:0m:34s
12:30p	Q&A / Break	

Theatre 4

Time	Film	Runtime
9:00a	The Salvages	1h:01m
10:01a	II Amendment	16m:40s
10:18a	Q&A / Break	
10:25a	Devil's Due	16m:10s
10:41a	Suffer In Silence	16m:51s
10:58a	Behind Everyman	6m:53s
11:04a	The Family You Choose	27m:55s
11:33a	Posthumous	12m:05s
11:45a	Wheel of Death	7m:53s
11:53a	Q&A	

Theatre 5

Time	Film	Runtime
9:00a	This is He	32m:25s
9:32a	Limits	15m:16s
9:48a	Dear Liza	4m:03s
9:52a	Q&A / Break	
10:05a	Knee High	1h:53m:18s
11:58a	Q&A	



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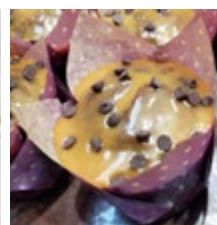


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Saturday, April 6 – Afternoon

Theatre 1

Time	Film	Runtime
1:05p	Blue Christmas	1h:20m
2:25p	Milkshake	10m:31s
2:36p	Q&A / Break	
2:45p	CRIMSON ARCHER a G.I. JOE fan film	1h:29m
4:14	Q&A / Break	
4:25p	Thick as Thieves	11m:34s
4:37p	Origin Point	39m:49s
5:16p	Q&A	

Theatre 2

Time	Film	Runtime
1:05p	Lost in the In-Between: Graduating into 2020	58m:26s
2:03p	Tama Flint: A Meskwaki Tradition	27m:08s
2:31p	Q&A / Break	
2:45p	Parsons - the School that Changed the Rules	1h:18m:20s
4:03p	Q&A / Break	
4:15p	Documentary Panel Discussion	

Saturday, April 6 – Evening

Theatre 1

Time	Film	Runtime
6:05p	Knee High	1h:53m:18s
7:58p	Q&A / Break	
8:10p	Dear Liza	4m:03s
8:14p	Agnus Dei Music Video	5m:39s
8:20p	It's Not Weather	1m:58s
8:22p	Martian Encounter	7m:30s
8:29p	Drawn	24m:30s
8:54p	S'mores	3m:49s
8:57p	We Joined A Cult	4m:10s
9:02p	Never Lose	3m:25s
9:05p	Q&A / Break	
9:30p	(Overflow if necessary) The Eddy Awards Ceremony presented by Farmers State Bank	

Theatre 2

Time	Film	Runtime
6:05p	Resurrecting Forest Grove	57m:40s
7:03p	Q&A	
7:11p	29 Years, A Second Chance at Life	44m:29s
7:55p	Q&A / Break	
8:05p	A Century of Citizenship	2m:28s
8:08p	Parts & Pieces	4m:11s
8:12p	Bonigel	20m
8:32p	Life in Color	5m
8:37p	Romantics & Rebels	15m:03s
8:52p	Why Not Me?	12m:50s
9:05p	Q&A / Break	

9:30p The Eddy Awards Ceremony
presented by
Farmers State Bank



The Eddy Awards are named after Thomas Alva Edison who, among many other pursuits, was a pioneer in motion picture technology. The term eddy is also defined as "a current moving contrary to the direction of the main current," which is a suitable description for independent filmmakers, who often go against the current trends in mainstream cinema.



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Student Cinema Sunday, April 7

Theatre 1

Time	Film	Runtime
1:00p	STUDENT CINEMA SUNDAY WELCOME!	
1:05p	The King of Berry	13m:47s
1:19p	I'm Listening	12m:18s
1:31p	PAW	19m:24s
1:50p	This is He	32m:25s
2:23p	Genesis	7m:20s
2:30p	Charlotte's: A Love Story	5m:53s
2:36p	Q&A / Break	

2:50p Student Filmmaker Forum

3:40p	Lightbulb	14m:55s
3:55p	Hell's Gold	8m:56s
4:04p	The King of Berry	13m:47s
4:18p	PAW	19m:24s
4:37p	Layaway	12m:57s
4:50p	Q&A / Break	

5:15p (Overflow if necessary) Student Recognitions and Audience Choice Eddy Presentation

Theatre 2

Time	Film	Runtime
1:05p	DUNK	5m:09s
1:10p	melancholia	4m:01s
1:14p	Lightsaber Battle	6m:58s
1:21p	90 Pounds of Butter	14m:49s
1:36p	Before Our Eyes	20m
1:56p	Hell's Gold	8m:56s
2:05p	Lightbulb	14m:55s
2:20p	Milkshake	10m:31s
2:30p	Automated Confession Service	4m:25s
2:35p	Q&A / Break	

2:50p Student Filmmaker Forum

3:40p	I'm Listening	12m:18s
3:52p	DUNK	5m:09s
3:57p	melancholia	4m:01s
4:01p	90 Pounds of Butter	14m:49s
4:16p	Before Our Eyes	20m
4:36p	Life in Color	5m
4:41p	S'mores	3m:49s
4:46p	Why Not Me?	12m:50s
4:50p	Q&A / Break	

5:15p Student Recognitions and Student Audience Choice Eddy Presentation

Iowa...
the Film Festival State?!

Backcountry Film Festival

Iowa City/Cedar Rapids - January

Oneota Film Festival

Decorah - First weekend in March

Cedar Rapids Five Minute Film Festival

Cedar Rapids - March

Des Moines Latino Film Festival

Des Moines - April 16-20, 2024

Farm to Film Fest

Washington - April 20-21, 2024

Julien Dubuque International Film Festival

Dubuque - April 24-28, 2024

Iowa City International Documentary Film Festival

Iowa City - April 26-28, 2024

IMPA Awards Film Festival

Forest City - May 4, 2024

Pulling Focus African American Film Festival

Quad Cities - June

Interobang Film Festival

Des Moines - June 28-30, 2024

Snake Alley Festival of Film

Burlington - July 11-14, 2024

Des Moines 48 Hour Film Project

Des Moines - July 26-28, 2024

International ScreenDance Festival

Iowa City - August

Alternating Currents

Davenport - August 15-18, 2024

Cedar River Film Festival

Cedar Falls - August 17-18, 2024

Iowa Independent Film Festival

Mason City & Clear Lake - Sept. 7-9, 2024

Sioux City International Film Festival

Sioux City - Oct. 3-6, 2024

Halloweenapalooza

Ottumwa - October 11-12, 2024

Refocus Film Festival

Iowa City - Oct. 17-20, 2024

If your fest isn't listed, let us know! And we love swapping program, social media and on-screen ads with other events and arts organizations!

About the Filmmakers & Their Films

II Amendment

ProAm Short | 16m:40s

Fri 1:14pm | Sat 10:01am

Ciro Fusco - Writer/Director

Kevin Nolting - Editor

Padraic O'Meara - Director of Photography
Portland, OR

Vince and Bill's plot to rob a house, goes astray when the homeowners return early. The situation evolves into a clumsy farce when the owners, and their neighbor, decide to take the law into their own hands. (*language, violence*)

The writer/director received a master's in science from the University of Iowa. One of the music composers, Dave Rosazza, is an Iowan currently residing in Iowa City.

29 Years, A Second Chance at Life

ProAm Documentary | 44m:29s

Fri 3:00pm | Sat 7:11pm

Steve Saunders - Producer/Director

David Salzberg - Producer

Pat (Hymel) Lipinski - Executive Producer
Omaha, NE

After marrying the love of his life and with a baby on the way, Robert Hymel volunteers to serve his country as a B-52 pilot during the Vietnam War. This decision forever changes the course of Bob's life. His B-52 "ASH I" is hit by a pair of surface-to-air missiles over Hanoi, North Vietnam the day after Christmas, 1972. The crew nurses the severely damaged plane back to Utapao, Thailand where they crash on landing. Bob is rescued from the burning wreckage, recovers from his injuries, and completes a long career with the Air Force. Haunted by the memory of the ASH I crew killed in the crash; Bob joins the Defense Intelligence Agency as a civilian. He finds himself in the Pentagon on September 11, 2001. Fate catches up to him when, 29 years after surviving the crash of ASH I, he is the only person with ties to the U.S. Air Force who is killed when the airliner, hijacked by terrorists, slams into the Pentagon on that tragic day. (*historical violence*)

The producer/director, Steve Saunders, lived and worked in Sioux City, Iowa for over 30 years. He worked at Iowa Public Service (now Midwest Energy) in Sioux City and Des Moines and owned a management consulting company in Sioux City. Saunders was a member of the Iowa Army National Guard. He commanded National Guard units in LeMars, Sioux City, and Boone and retired from the Iowa Army National Guard in 2008. Saunders' wife, Connie, is a graduate of the University of Iowa. His granddaughter is also a U of I graduate and is currently pursuing a masters degree at the University. His youngest daughter is a teacher in the Sergeant Bluff school system.

90 Pounds of Butter

Student Documentary | 14m:49s

Sun 1:20pm & 4:01pm

Austin Reimer - Director

Ella Thome - Producer

Zach Booth - Director of Photography

University of Minnesota

Mounds View, MN

A look at the Princess Kay of the Milky Way program and how this unique contest develops the young people who participate in the event.

The Executive Producer of this film is Troy McKay who is from Ames. Troy was educated at UNI and Iowa State University and now serves as a professor at the University of Minnesota. The film was produced in Troy's courses.

Agnus Dei Music Video

ProAm Freestyle | 5m:39s

Fri 2:41pm | Sat 8:14pm

Jean-Francois Charles - Director/Editor

Anika Kildegaard - Singer

Philip Rabalais - Director of Photography

Jaruam Xavier - Choreographer

Iowa City

This song belongs to the musical mass "Missa brevis Abbaye de Thélème". When in 1463 François Villon wrote the Ballade des pendus (ballad of the hanged men) from his prison cell, he launched a poignant appeal to his fellow human beings. Speaking on behalf of those found guilty by the courts - imprisoned or put to death, he implored his neighbors to have heart and not to condemn them a second time through their contempt and ignorance. The video also touches on the topic of ex-votos, these bridges between the physical and the spiritual world. Moreover, the video evokes a work dear to Villon: the Danse macabre from the Holy Innocents' Cemetery in Paris, which reminds us that we are all equal in the face of death, regardless of our education, pecuniary wealth, or skin color.

Director and music composer and producer Jean-Francois Charles lives in Iowa City. Director of Photography Philip Rabalais lives in Fairfield. Choreographer Jaruam Xavier lives in Iowa City. Singer Anika Kildegaard graduated from the University of Iowa School of Music. The music was recorded and produced in Iowa City. The music video was entirely shot in Iowa.

Documentary Panel Discussion

Saturday, 4:15pm

What's it take to make a doc? We'll talk production - funding, interviewing, content and distribution; and philosophy - topics, historical preservation, social change and entertainment. You might even hear some scandalous production stories!

Arcades & Love Songs - the Ballad of Walter Day

Professional Documentary | 1h:47m

Fri 6:05pm | Sat 9:00am

Ed Cunningham - Producer/Director
Seth Gordon, Jonathan Perkins - Producers
Long Beach, CA

A musical documentary following 74-year-old Walter Day - the father of eSports and star of "The King of Kong" - as he battles a lawsuit threatening his legacy while finally fulfilling his dream of recording and performing the original love songs he has been hearing in his head since having his heart broken at the height of the arcade era. (*language*)

We filmed extensively all over Iowa - Fairfield, Marshalltown and Cedar Rapids - including a key location, Catamount Recordings, and most of the finished film is made up of scenes from in the state. We also used several camera ops and field producers from Iowa.

Automated Confession Service

Student Freestyle | 4m:26s

Fri 8:40pm | Sun 2:30pm

Ethan Jon Ahrens - Director
University of Northern Iowa
Cedar Falls

A suspected accomplice of a criminal organization goes through the interrogation process against a robot interrogator.

This project was made for a class at the University of Northern Iowa, where the director majors in Digital Media Production.

Before Our Eyes

Student Documentary | 20m

Sun 1:36pm & 4:16pm

Matthew Williams, Joshua Payan - Directors/Producers
Loras College Media Studies
Dubuque

Homelessness exists right before our eyes. Two artists share their stories of homelessness, and how they work to rise above the circumstances that brought them there.

Film shot & produced in Dubuque. Students were enrolled in school at Loras College and created this as their Senior Capstone Media project.

Student Filmmaker Forum

Sunday, 2:50pm

For students at any career stage! Do I go to film school or learn on the streets? What classes should I take? How do I make a "great" student film? What do I do after graduation? Why hasn't Disney called about the resume I sent?

Behind Everyman

ProAm Short | 6m:53s

Fri 4:05pm | Sat 10:58am

Brittany Benedict, Demian Alan Mancino - Directors
Kevin Shepherd - Writer
Cintree Films
Coralville

When a local hobbyist is tapped to pull off a multi-million-dollar heist, he's quick to learn that even his expertise and advanced techniques isn't enough to foil a modern-day Robin Hood. (*language*)

Filmed in Iowa, with all Iowa cast and crew.

Blue Christmas

Professional Narrative Feature | 1h:20m

Sat 9:00am & 1:05pm

Max Allan Collins - Writer/Director
Chad Thomas Bishop - Producer
Phillip W. Dingeldein - Director of Photography
Muscatine

In 1942 Chicago, private eye Richard Stone is visited on Christmas Eve by the ghost of his late partner on the anniversary of the murder. Escorted by three spirits, Stone must visit his past, present and future to find the killer...and redemption.

The entire cast and crew is from Iowa... wow!

Bonice!l

Professional Documentary | 20m

Fri 4:43pm | Sat 8:12pm

Nick Ford - Director/Producer
Bruce James Bales - Director of Photography/Producer
Rhys Davis, Easton Koch - Producers
Des Moines

A documentary following Easton Koch through his day to day life and what it takes for him to run his own clothing brand, making denim jeans from scratch in his Kansas City apartment.

All of the crew members on this project are from Iowa! While the documentary takes place in Kansas City, our connection to Easton, the subject of the doc, started in Iowa a few years ago when he was first getting into the clothing industry, and I was first getting into filmmaking. We met through a mutual friend of ours Rhys Davis, who became one of our producers on this project. The story of "Bonice!l" and Easton's journey is a very midwestern story that can be really relatable to Iowans who maybe find themselves in an industry that is more prevalent in areas like the east or west coast.

A Century of Citizenship

ProAm Documentary | 2m:28s

Fri 9:07pm | Sat 8:05pm

Gabriel Fink - Writer/Director

Ashton Nanke - Editor/Director of Photography

Spare Card Media

Cedar Rapids

From the historic Indian Citizenship Act of 1924 to present-day efforts for tribal sovereignty, "A Century of Citizenship" celebrates indigenous resilience and the continued journey towards progress in commemoration of the 100th anniversary of Native American citizenship.

On top of being Iowa-based filmmakers, the entirety of the production took place in Iowa, and the project was commissioned by the Commission of Native American Affairs in conjunction with the Iowa Department of Human Rights.

Charlotte's: A Love Story

Student Narrative Short-Form | 5m:53s

Sat 11:38am | Sun 2:30pm

Libby Perry, Emily Surma - Writers/Directors/Producers

Loras College Media Studies

Dubuque

A chance meeting in a coffee shop leads to a connection...and possibly a future for two young adults. This short film was produced by Perry and Surma for a client, Charlotte's Coffee House, for a course project in Creative Media. Originally produced and released in "chapters" as a short film on the client's social media. The client wanted a unique way to target a younger demographic that matched their branding of 'Making Connections'.

All submissions were created for class projects in the Creative Media major at Loras College, by students living in Dubuque.

CRIMSON ARCHER a G.I. JOE Fan Film

ProAm Feature | 1h:29m

Sat 10:38am & 2:45pm

Pierre Doanetto - Director/Producer

Eric Bench - Director/Writer/DP/Editor

John Doanetto - Director/Assoc. Producer

**Chris Hansen - Director of Photography/Editor
Clive**

A group of Joes needs to save one of their own from the hands of Cobra, a terrorist organization out to rule the world. (*violence*)

Staff and actors all located and reside in Iowa. Majority live in the Des Moines area. All locations were filmed in Iowa such as the state capital building, Iowa state fairgrounds, Boone National Guard base, Fort Madison penitentiary, Saylorville Lake, and more.

Dear Liza

Professional Narrative Short | 4m:03s

Sat 9:48am & 8:10pm

Adam Harper - Writer/Director/Producer

Sydney Davis - Producer

Atlanta, GA

Retelling of the classic folk song "There's a Hole in the Bucket."

Filmmaker was born in Woodbine. Family in Lamoni, Cedar Rapids and Des Moines.

Devil's Due

ProAm Short | 16m:10s

Fri 3:49pm | Sat 10:25am

Jacob Daniels - Writer/Director

Kevin Shepherd - Writer

Mediaverse Studios

Marengo

Devil's Due is a trio of short films telling the same story in three different genres. Abby arrives at a cemetery to mourn her lost love. When the Devil arrives to make a deal with her Abby enters a world of darkness and fear. (*mature themes*)

All cast, crew and locations are based in Iowa.

Drawn

Professional Narrative Short | 24m:30s

Fri 4:39pm | Sat 8:29pm

Ty Clancey - Writer/Director/Producer

Bo Clancey - Producer

Stephen Tringali - Director of Photography

Victor House Films

Los Angeles, CA

A widower and his young daughter fend off a predatory land speculator by any means necessary in this psychological thriller set on a dying ranch in the Southwest. With shifting points of view and a twisting power structure, the story delves deep into our perception of control, unraveling a family mystery that spawns eerie tension, abducts our expectations of good and evil, and draws us into a shocking reveal. (*violence*)

Writer/Director and Producer born and raised in Cedar Rapids.

DUNK

Student Narrative Short-Form | 5m:09s

Sun 1:05pm & 3:52pm

Jack Joseph McCarthy - Writer/Director/Producer
North Scott HS
Eldridge

A boy sets a goal for himself to dunk a basketball. Throughout his journey, he realizes that only hard work and perseverance will make it possible.

This short film was recorded in the small town of Eldridge. The director (Jack) and actor (Behren) met through playing basketball around town. They quickly became the best of friends. They spent countless nights together in the facility used in this film, shooting baskets, talking, and coming up with ideas. One night, in that very parking lot, the idea was born. What if they started making content? There were many problems. Jack didn't have enough money for a nice camera, but that wasn't going to stop him. He went to the local Subway in the small Iowa town and got hired. He worked countless hours and was able to buy a camera. Something about Iowa, the beautiful sights, the sunsets, and the local sports teams made Jack want to film. Jack and Behren, a friendship born and raised in this small town, got together and began to film. Jack had spent countless

nights thinking of ideas and writing the scene layout, and the end result could not have been better. The end result was something that Jack could not be more proud of. The hours of editing and watching videos on how to navigate software were worth it. The film "DUNK" was finally produced.

The Family You Choose

ProAm Short | 27m:55s

Fri 8:05pm | Sat 11:04am

Sabryna Papagni - Writer/Director/Producer
Demian Alan Mancino - Director/Producer
Mediaverse Studios
Cedar Rapids

How does a man navigate the holidays when the only family he had is gone? He learns that family is more than he thought. (*language*)

The Family You Choose is connected to Iowa in almost every way. Not only is everyone on set a resident of Iowa, all filming locations were in Iowa, it was produced in Iowa & the story takes place in Iowa. Most people in our cast and crew were born & raised Iowan. If there were an award for the most Iowan of the Iowa connections, we would probably win.

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Friendly Faces

Professional Narrative Feature | 1h:50m

Fri 6:05pm | Sat 9:00am

Keaton Marshall Fuller, Landon Sheetz, Joey Loboda, Spencer Michael Smith, Marissa Vonn, Bruce James Bales, Matthew Tribble, Ron Reynolds
- Directors

Keaton Marshall Fuller - Writer

Phillip Platz, Marc Bauer, Ricardo Rangel - Producers

Iowa City

A pair of unlikely friends set out to launch a rent-a-friend service that takes them on a series of oddball misadventures in which they help the lonely residents of an eccentric small town. (*language*)

Friendly Faces was made for the purpose of building bridges in the Iowa film community. Every episode is made by a different Iowa director, and the series was written to feature a revolving door of Iowa acting talent across all eight episodes. It's so much logistically easier to stay within our own boxes of the handful of people that we're comfortable with when filmmaking on a localized scale. In crafting this production, we wanted to make each shoot a fresh opportunity for everybody to work with a combination of familiar friends and new collaborators to help expand and enrich the Iowa film community. The show is the result of the hard work of nearly 100 Iowans, and has built long-term connections that has resulted in various new partnerships that can be seen across multiple projects produced in Iowa within the last couple of years.

Genesis

Student Freestyle | 7m:20s

Fri 4:16pm | Sun 2:23pm

Dillon Jacobson - Director/Producer
University of Iowa
Iowa City

An immersive soundscape conceptualizing the Judeo-Christian God's creation of the world.

The filmmaker, Dillon Jacobson, has called Iowa home his whole life. "Genesis" was created for the University of Iowa's Film/Video Production: Sound Design course in the Fall 2023 term.

Hell's Gold

Student Narrative Short-Form | 8m:56s

Sun 1:56pm & 3:55pm

Kathryn Christensen - Writer/Director/Producer
Hannah Pedersen, Wyatt Debban - Producers
Frumble Films
University of Nebraska-Lincoln
Lincoln, NE

Two robbers attempt to hoodwink a religious, sharp-shooting cowboy who just found the largest gold nugget in the area. Playing on the cowboy's religious dedication, the robbers decide to approach him as priests in hopes of convincing him to donate his gold to the church. A subtle comedy, "Hell's Gold" uses humor and tense emotion to reveal the true intentions of the robbers. As the robbers realize they've been found, the two decide to turn on each other in hopes of making it out alive.

One of our actors, Clay Bauman, is from Nevada.

I'm Listening

Student Narrative Short-Form | 12m:18s

Sun 1:19pm & 3:40pm

Nick Hull - Writer/Director
University of Iowa
Iowa City

A young man gives an emotionally charged monologue to his seemingly disinterested roommate.

This film was made as the final project for a class at the University of Iowa. All of the cast and crew that were involved with this film are also students at the University of Iowa. (*language*)

The Inside Singers

Professional Documentary | 29m:54s

Fri 8:10pm | Sat 11:00am

Daniel Kolen - Director
Chicago, IL

A choir of half inmates and half outside volunteers practices once a week in preparation for their biannual concert. And a formerly incarcerated member of the choir tries to get back into prison to see the concert. The Inside Singers is a documentary about the power of music -- how it can change the way people who are incarcerated see themselves.

The Inside Singers was filmed entirely in Iowa, with the majority of filming taking place at the Iowa Medical and Classification Center in Coralville.

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It's Not Weather

Professional Narrative Short | 1m:58s

Fri 2:46pm | Sat 8:20pm

Ashton Nanke - Director/Writer/Cinematographer/Editor

Kolton D.P. O'Brien - Assistant Director
Cedar Rapids

The tornado warnings are blaring through the town - on TV's, cell phones, sirens... but Katy realizes very quickly that it isn't weather that she's being warned about.

Everybody involved was born and raised in Iowa! The short was shot on the NE side of Cedar Rapids in the director's apartment.

Jamiroquai Has No Friends

ProAm Short | 12m:16s

Fri 8:44pm | Sat 11:00am

Kazek Israni-Winger - Writer/Director
Abby Bjorholm - Producer
Cedar Falls

After swim practice, Benji and Deborah form a friendship based on their mutual liking of the artist, Jamiroquai.

All cast and crew are Iowans and the film was shot at Beaver Creek Elementary in Johnston.

The Kids' Table

ProAm Short | 45m

Fri 1:48pm | Sat 11:45am

Stephen Folker - Director
Beth Ann Hinde - Writer/Producer
Cedar Rapids

A compulsive, middle aged housewife struggles to pull together the perfect Christmas Eve. [\(language\)](#)

Beth Hinde is the screenwriter and a lifelong resident of Iowa. Stephen Folker is the director and cinematographer and also a life long Iowa resident.

The King of Berry

Student Narrative Short-Form | 13m:47s

Sun 1:05pm & 4:04pm

Nathan L. Gusman - Writer/Director/Producer
Gage M. Dawson - Director/Producer
Wayne State University
Wahoo, NE

When a documentary crew comes into his dorm building, an eccentric student takes them through his day preparing for his supposed date. [\(language\)](#)

Our film professor, Dr. Michael White, is a native of Iowa.

Knee High

Professional Narrative Feature | 1h:53m:18s

Sat 10:05am & 6:05pm

Marissa Vonn - Writer/Director
Bruce James Bales, Michael Ridley, Dakota Carpenter, Kalena Clarkson - Producers
Agency

Following a sudden loss and a glimpse into new possibilities, Cal Melbourne, a young father forced to grow up fast on Iowa's farmlands, must choose between salvaging his family's legacy or pursuing an unknown future for himself and his son. [\(language\)](#)

Made in Iowa with all Iowa (and one Illinois, but we forgive her) natives, and tons of Iowa cast.

Layaway

Student Narrative Short-Form | 12m:57s

Fri 8:56pm | Sun 4:37pm

Kaitlyn T. Busbee - Writer/Director/Producer
Hanna Gray Organschi, Kai Swanson - Producers
NYU Tisch School of the Arts
Brooklyn, NY

Left by their mother to fend for themselves, two siblings in Iowa learn to live by their own code, until a choice becomes a secret that tests their trust in each other. [\(language\)](#)

The short was shot in Iowa, in my hometown of Des Moines. My last 3 shorts during my time at Tisch have been shot in Iowa. It's very important to me to stay connected to my roots and celebrate them within my work as a filmmaker.

Life in Color

Student Documentary | 5m

Sat 8:32pm | Sun 4:36pm

Kendra Gauge Hefner - Writer/Director/Producer
Harvard Extension School
Winfield

I created this mini-documentary over the summer for a filmmaking course. The class lasted seven weeks, and this mini-doc came together in under two weeks. As this was an online program, I was a one-person team; I did everything from directing the interview and setting up/tearing down the equipment to editing the final product. It was a lot of work in a very short amount of time, but I'm happy with how it turned out. I would love to do more projects like this in the future.

This was a two-person project (the filmmaker and the subject), both of whom are from/currently live in Iowa. The subject's business is also located in Iowa.

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Lightbulb

Student Narrative Short-Form | 14m:55s

Sun 2:05pm & 3:40pm

Hannah Meyer - Director

Mark Newcom - Producer

Waldorf University

Forest City

When a maintenance worker attempts to change a lightbulb, he must confront the enemies of his past military life in order to survive another evening on the night shift.

This production was shot on the Waldorf University campus which is located in Forest City. Most of the cast and crew are from Iowa as well, including the director.

Lightsaber Battle

Student Narrative Short-Form | 6m:58s

Fri 8:33pm | Sun 1:14pm

Palmer George LeVake - Writer/Director/Producer

Cedar Rapids Washington HS

Cedar Rapids

Two young Jedis attempt to fend off a Sith Lord.

Created by an Iowa high school student and filmed entirely in Iowa.

Limits

ProAm Short | 15m:16s

Fri 4:24pm | Sat 9:32am

Courtney Grawe - Writer/Director

Dave Grawe - Producer

Davenport

A getaway driver for a local crime ring decides to draw the line on his latest job, but his reckless behavior and disrespect for the boss leads to unforgiving consequences. (*language*)

Father and daughter duo, both born and raised in the Quad Cities Area, sharing a passion for filmmaking. We strive to grow further within our local film community, continuing to use local talent and crew and continuing to gain new experiences with every film made.

Lost in the In-Between: Graduating into 2020

Professional Documentary | 58m:26s

Fri 3:44pm | Sat 1:05pm

Jenna Galligan, Ryan Adams, Jake Maish - Directors

Danny Wilcox Frazier - Producer

Jason Brummond - Executive Producer

Daily Iowan Documentary Workshop

Iowa City

"Lost in the In-Between: Graduating into 2020" captures the poignant moments of 2020 graduates from the University of Iowa as they try to navigate the challenges of young adulthood in a world that feels forever changed by the pandemic. A production of the Daily Iowan Documentary Workshop, where student and early-career documentary

filmmakers work alongside seasoned professionals, the film delves into the challenges of mental health brought on by isolation and an uncertain future, the anxieties surrounding the search for employment in a struggling economy, and the added complexities of grappling with issues of identity. Despite these hardships, the students in the film demonstrate remarkable strength and resilience and find ways to express their true selves. "Lost in the In-Between" highlights their stories of perseverance and hope in the face of adversity. (*brief language*)

All filmmakers are University of Iowa graduates or University of Iowa students. Most of the filmmakers are native Iowans.

Martian Encounter

Professional Freestyle | 7m:30s

Sat 10:30am & 8:22pm

Paul Huenemann - Writer/Director/Producer

Right Purdy Animation

Cedar Rapids

Astronaut Carter is sent to investigate a rogue rover, but beset with disaster after disaster, will he be able to survive the MARTIAN ENCOUNTER? Hopefully, with a little help.

I am an Iowan, live and work in Cedar Rapids.

melancholia

Student Freestyle | 4m:01s

Sun 1:10pm & 3:57pm

Artie Kerchmar - Writer/Producer/Animator/Editor

Loras College Media Studies

Dubuque

melancholia: a mental condition marked by persistent depression and ill-founded fears.

This film was made as a class project in the Creative Media major at Loras College, by students living in Dubuque.

Milkshake

Student Narrative Short-Form | 10m:31s

Sat 2:25pm | Sun 2:20pm

Ai Tomita Bly - Writer/Director/Producer

Ashley Valenzuela - Cinematographer/Producer

Erik Martinez Gonzalez - Producer

San Jose State

San Jose, CA

Peter, a stagnant college dropout, chauffeurs his dying father, John, to visit the beach to fulfill his father's favor before he dies. John wants to visit the beach where they used to hang out and to ask Peter to scatter his own ashes there. However, the beach is closed due to construction. On the way back home from the beach, John remembers visiting a nearby burger shop when Peter was small. Peter also remembers drinking a milkshake there with his father. They stop by the burger shop and eat a late lunch together. He is satisfied with eating a burger one last time with his son. (*brief language*)

The father character in this film is from Iowa.



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Never Lose

Professional Freestyle | 3m:25s

Fri 2:32pm | Sat 9:02pm

Josh Booth - Director/Producer

Tyrone Thomas - Writer/Producer

West Des Moines

An original work inspired by the song "Never Lose" by Klazik. It's the story of going from undesirable to undeniable. *(language)*

I live in West Des Moines. The song was recorded, mixed and mastered in a Des Moines studio. The video was shot Downtown Cedar Rapids. The Director Josh Booth lives in Iowa as well.

Origin Point

Professional Narrative Short | 39m:49s

Fri 12:20pm | Sat 4:37pm

Tony Joseph Cross - Writer/Director/Producer

Taylor Ridge, IL

The invasion begins at home... After a mysterious meteorite crash lands in their backyard, a married couple soon discovers that they hold the key to preventing a world-ending event.

This short was largely filmed in Davenport, and features several cast members who are currently residing in Iowa.

Outlaws: A Poem

ProAm Freestyle | 4m:32s

Fri 2:36pm & 8:05pm

Jason Cox - Director

Whitney Montgomery - Writer

Tiffany Iskander, Gregg Voegtlin - Producers

Pleasant Hill

Bonnie and Clyde meet Billy the Kid, bringing together two generations of outlaws that could not escape Death or the infamy that followed

Bonnie and Clyde were in a shootout in Dexter in the summer of 1933. This short takes place during the time they spent here as they contemplate their path forward. It was shot in Osceola, Bevington and Des Moines.

Parsons - the School that Changed the Rules

Professional Documentary | 1h:18m:20s

Fri 1:30pm | Sat 2:45pm

Dick DeAngelis - Director

Fair Field Productions

Fairfield

Parsons - the School that Changed the Rules - is the fifth in the critically acclaimed Fairfield History Series. It uncovers the truth behind the unprecedented growth and sudden demise of Parsons College through accounts from past students, faculty members and educational leaders. The film's historical research team has uncovered what was really behind Parsons' rapid

growth in the 60's from 350 to over 5,000 students. Archival footage and photos along with an amazing soundtrack bring to life first-hand accounts of what really happened at Parsons College and what caused its tragic closing in 1973.

We are an Iowa production company located in Fairfield. This is a film shot almost entirely in Fairfield about a college that was in this town for 98 years.

Parts & Pieces

Professional Documentary | 4m:11s

Fri 5:03pm | Sat 8:08pm

Bruce James Bales - Director/Cinematographer/Editor

John Hennessey Baker - Sound

Des Moines

Parts & Pieces is a documentary short about the McGuire family's love for rare British Triumph vehicles and how those vehicles came to be a family tradition. The film centers around the patriarch, Chuck, and the story of how he came to possess so many Triumphs over the years.

The cast and crew of Parts & Pieces are all native Iowans. We filmed solely in Des Moines, not far from where I live. The story literally takes place in my neighborhood.

PAW

Student Narrative Short-Form | 19m:24s

Sun 1:31pm & 4:18pm

Timothy Tindle - Writer/Director/Videographer/Editor

Martin Blythe - Writer/Sound/Editor

Noah Miller - Producer/Assistant Editor

Ivan Rico - Sound/Assistant Editor

Loras College Media Studies

Dubuque, IA

Be careful what you wish for...you just may receive it. - William Wymark Jacobs

Short film produced for a final project in COM493 Practicum course. Shot in October 2022; final edit completed 3/6/23. Screenplay inspired by the tale "The Monkey's Paw" written by W. W. Jacobs. This film was made as a class project in the Creative Media major at Loras College, by students living in Dubuque.

Posthumous

Professional Narrative Short | 12m:05s

Fri 3:05pm | Sat 11:33am

Jon Gollner - Writer/Producer/Director

John Otterbacher - Producer

Chicago, IL

After receiving a terminal cancer diagnosis, a musician struggles to finish his debut album before it's too late. *(brief language)*

Writer/Director Jon Gollner is an Iowa resident, living in Davenport.



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Resurrecting Forest Grove

Professional Documentary | 57m:40s

Fri 12:20pm | Sat 6:05pm

Kelly Rundle - Writer/Director/Producer

Tammy Rundle - Producer

Fourth Wall Films

Moline, IL

In 2012, a small group of preservationists stood before the hollowed-out shell of the unique and historic 1873 Forest Grove School No. 5. In the shadow of the gray, windowless, sagging structure they decided it could, and should, be saved. "Resurrecting Forest Grove", a new documentary by Emmy award-winning filmmakers Kelly & Tammy Rundle of Fourth Wall Films, cinematically tells the dramatic true story behind the seemingly-impossible task of restoring a vintage one-room school to its 1920s appearance. Footage and interviews gathered over a seven-year period depict the problems they faced and the solutions they employed as they attempted to bring this rural educational icon back to life. The surprises and successes of this challenging restoration project are intercut with a vivid historical portrait of the 'Roaring 20s' in rural America.

"Resurrecting Forest Grove" was filmed in Bettendorf from 2012-2023. The documentary features an undaunted Iowa visionary named Sharon Andresen, a determined Iowa farm family, dozens of Iowa residents, Iowa volunteers, Iowa craftsman, and Iowa architects, Iowa businesses and organizations over a 7-year period taking on the challenge of saving the 1873 Forest Grove schoolhouse (and its history) which was returning to the ground. Filmmaker Tammy Rundle was born and raised in Waterloo. Kelly and Tammy Rundle were both residents of Bettendorf. Production assistants Melinda Carriker lives in Des Moines, and Caroline Bredekamp lives in Spragueville. This truly IS an inspirational Iowa story.

Romantics & Rebels

ProAm Freestyle | 15m:03s

Fri 3:17pm | Sat 8:37pm

Braxten Jones - Writer/Director/Producer

Cedar Rapids

On a night out, a shy young woman warms up to the potential of a new relationship. However, the memory of her past seems to divert her attention in the present elsewhere.

The director, writer, and producer was born and raised in Cedar Rapids, IA. Several actors in this film are also from Iowa. As this film featured many University of Iowa students, all content was filmed in Iowa City.

S'mores

Student Narrative Short-Form | 3m:49s

Sat 8:54pm | Sun 4:41pm

Matt Chezum - Director

Augustana College

New Windsor, IL

A marshmallow village is terrorized by an evil witch until a witch-hunter arrives to save the town.

One of the cast members (Michael Chezum) was born in Jefferson County, IA. My family history is rooted in Iowa all the way back to the mid 1800s.

The Salvages

ProAm Feature | 1h:01m:40s

Fri 9:20pm | Sat 9:00am

Carrsan T. Morrissey - Writer/Director

Michael Duede - Original Score

Cedar Falls

A brutal and boundary-pushing tale of love, lust, and wrath at the end of the world. (*language, violence, sexual content, mature themes*)

The entirety of this film was made in Iowa (Cedar Rapids and Cedar Falls), with Iowa talent.

Shift: The RAGBRAI Documentary

Professional Documentary | 1h:00m:34s

Fri 9:20pm | Sat 11:30am

Kelsey Kremer, Courtney Crowder - Directors

Carol Hunter, Kathy Kieliszewski - Producers

Des Moines

Can you find yourself in the middle of nowhere? "SHIFT" tells the story of RAGBRAI – the world's oldest, largest and longest recreational bicycle ride – through ground-breaking photography and intimate interviews with three bicyclists and a pair of community leaders. Grappling with triumphs and tragedies, the group searches for peace, clarity and redemption, pushing themselves to their limits and changing their lives in the course of a weeklong ride across Iowa.

This documentary was produced by the Des Moines Register, Iowa's largest newspaper, about RAGBRAI, one of Iowa's largest annual events. Both film directors are Iowans.

Suffer In Silence

ProAm Short | 16m:51s

Fri 3:32pm | Sat 10:41am

Demian Alan Mancino, Brittany Benedict - Directors

Allison Noelle - Writer

Jolie Stratton, Garrett Sandoval, Adam Rudisill,

Laura, Taylor Gholson, Bradley Cerny - Producers

Cintree Films

West Des Moines

After moving into her new home, Jessica realizes her neighbor is being abused. (*language, mature themes*)

The cast and crew all live in Iowa. This was also filmed in Marengo.

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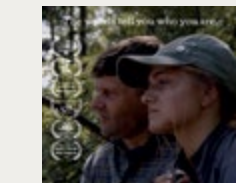
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Tama Flint: A Meskwaki Tradition

ProAm Documentary | 27m:08s

Fri 8:39pm | Sat 2:03pm

Oogie Push - Director/Producer
The Meskwaki People - Writers
Minneapolis, MN

Tama Flint: A Meskwaki Tradition sheds light on the history, cultural teachings, and modern stories about Meskwaki corn. Both surviving centuries of ice ages and colonization, the Meskwaki and its ancestral corn Tama Flint have enjoyed a unique relationship with profound, lasting impacts on gender politics, economics, and spirituality.

I was born and raised on the Meskwaki Indian Settlement near Tama, IA. The entire documentary was shot on the Meskwaki Settlement and is about the Meskwaki Tribe's corn culture. The pick-up shots were done by the Director of Photography Michael Huntington, who is from IA.

Thick as Thieves

Professional Narrative Short | 11m:34s

Sat 11:27am & 4:25pm

Spencer Michael Smith - Director
Bruce James Bales - Writer/Producer/
Cinematographer
John Hennessey Baker - Sound Mixer/Design/Score
Des Moines

James must decide if a friend is worth the possible consequences that come with him.

All Iowa cast and crew. Filmed in Des Moines. (*language*)

This is He

Student Narrative Long-Form | 32m:25s

Sat 9:00am | Sun 1:50pm

Leah Rebekah Bennett - Writer/Director/Producer
Blake Bodlak - Producer
Wayne State University
Wayne, NE

It's hard enough growing up in a small town of close-minded people, but Jody's life becomes especially difficult as she begins to battle with her fragmented self-image and gender identity. Just when she's lost herself completely, she runs into Lena - a confident young woman who unknowingly reveals to Jody her true self, while also growing into her first true love.

Executive producer, Dr. Mike White, is originally from Iowa.

Tillie

ProAm Short | 14m:47s

Fri 12:59pm | Sat 11:12am

D Andrew Hartfield - Writer/Director/Producer
Noelle P. Wilson - Director/Producer
Tillie Hartfield - Writer
Hudson, WI

An 8 year old girl adopted from China leads her father to a deeper understanding of what she faces in a new culture and what she longs for from her home country.

Andrew Hartfield graduated from Abraham Lincoln High School in Council Bluffs, IA. His family lived in Iowa for over 25 years. The actress who plays the role of Mommy grew up in Marion before moving to Minneapolis. She has been a professional actress her entire adult life.

We Joined A Cult

Professional Narrative Short | 4m:10s

Fri 4:12pm | Sat 8:57pm

Chris McInroy - Writer/Director
Kris Phipps, Matthew Thomas, Stacey Bell, Jarrod Yerkes - Producers
Austin, TX

The story of two friends who just wanted to play kickball.

I lived in Cedar Rapids, went to Linn-Mar HS, went to Kirkwood CC then moved away.

Wheel of Death

Professional Narrative Short | 7m:53s

Fri 1:40pm | Sat 11:45am

Patrick Boberg - Writer/Director/Producer
Des Moines

After getting lost in a corn maze, five friends are lured to an odd barn emitting an odd sound only to find themselves trapped, playing a series of games that are life and death.

Everyone in the film's cast and crew lives in Iowa and the film was made in Central Iowa. (*comedic gore, brief language*)

Why Not Me?

Student Documentary | 12m:50s

Sat 8:52pm | Sun 4:46pm

Libby Perry, Emily Surma - Directors/Producers
Loras College Media Studies
Dubuque

Dr. Keith Thraen-Borowski, also known as Dr. T, is a professor at Loras College and founder of the CARES Lab in Dubuque, Iowa. In this documentary, Dr.T opens up about his passion for cancer research and exercise science and how his own diagnosis deepened that passion.

This film was made as a class project in the Creative Media major at Loras College, by students living in Dubuque.

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